

LAURA C. MANDELL  
CURRICULUM VITAE

Professional Address: Department of English, Texas A&M University, MS 4227, College Station, TX, 77843-4227. 979-845-8345; 513-560-7860 (cell). [mandell@tamu.edu](mailto:mandell@tamu.edu)

EMPLOYMENT:

2017 to present: Interim Director, Glasscock Center for Humanities Research  
2011 to present: Professor of English Literature and Director, Initiative for Digital Humanities, Media, and Culture; as of 2017, the Center of Digital Humanities Research, Texas A&M University  
2008 to 2011: Professor, Miami University  
1999 to 2008: Associate Professor, Miami University of Ohio  
2004-2011: Affiliate, Women Studies;  
2007-2011: Affiliate, Interactive Media Studies  
1993 to 1999: Assistant Professor, Miami University of Ohio, Department of English.  
1992-1993: Teacher (11th and 12th grades), Albuquerque Academy

OTHER APPOINTMENTS:

Director, ARC (Advanced Research Consortium, <http://www.ar-c.org>), 2011 to present  
Director, 18thConnect (<http://www.18thConnect.org>), 2009 to present  
Technological Editor, Romantic Circles (<http://www.rc.umd.edu>), 2009 to 2012  
Chair, MLA Committee on Information Technology, 2009 to 2011  
Associate Director, NINES (<http://www.nines.org>), 2007 to 2012  
Director, Digital Humanities, (2008 to 2010), and Director of Research Initiatives (2006 to 2008) Interactive Media Studies Program, Miami University

INTERNET RESOURCES (peer-reviewed)

General Editor, *The Poetess Archive* (<http://www.poetessarchive.org>) and *The Poetess Archive Journal* (<http://journals.tdl.org/paj>); accepted after peer review by the Bibliography of the Modern Language Association (MLA), the Networked Interface for Nineteenth-century Electronic Scholarship (NINES; <http://www.nines.org>)

Technical Editor, *The Collected Letters of Robert Southey* ([http://www.rc.umd.edu/editions/southey\\_letters](http://www.rc.umd.edu/editions/southey_letters))

DIGITAL TOOLS:

TypeWright, a crowd-sourcing OCR correction tool:

<http://www.18thconnect.org/typewright/documents>

BigDIVA (Big Data Infrastructure Visualization Tool), a tool for visualizing search returns from the ARC Catalogue: <http://www.bigdiva.org>

Encoding Poetry, an exercise: <https://drive.google.com/file/d/0BxbEMwQijJJ-NU5sUDdmYXo4Zk0/view?usp=sharing>

Narrative Teaching Tool, a tool for teaching students about the structure of narratives:

<http://idhmcmain.tamu.edu/projects/160elements/FullBook.html>

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BOOKS and EDITIONS:

*Breaking the Book: Print Humanities in the Digital Age* (Wiley-Blackwell Manifestos, 2015)

Reviewed by Matthew Rubery, *TLS* 3 May 2016, <https://www.the-tls.co.uk/articles/private/bibliography-70/>

Co-editor with Quinn Dombrowski, Coding for Humanists book series, Texas A&M University Press: <http://coding.forhumanists.org/>, 2015 to present.

Editor, *The Castle of Otranto and The Man of Feeling: A Longman Cultural Edition* (Boston: Longman, 2006).

*Misogynous Economies: The Business of Literature in Eighteenth-Century Britain*, Univ. of Kentucky Press, 1999.

ARTICLES and CHAPTERS (single author unless otherwise noted; names in order of percentage contribution):

“What *Can* you do with ‘Dirty OCR’?: The Dark Side of Digital Literary History,” forthcoming, *Digital Humanities Quarterly*.

“Gender and Cultural Analytics: Finding or Making Stereotypes?” *Debates in Digital Humanities* (Univ. of Minnesota Press), forthcoming 2018.

Susan Brown, Laura Mandell, “The Identity Issue: an Introduction,” *Journal of Cultural Analytics* (Feb. 2018): <http://culturalanalytics.org/2018/02/the-identity-issue-an-introduction/>

Matthew Christy, Anshul Gupta, Elizabeth Grumbach, Richard Furuta, Ricardo Guitierrez-Osuna, Laura Mandell, “Mass Digitization of Early Modern Texts with Optical Character Recognition,” *Journal of Computing and Cultural Heritage* 11.1 (2017): pp. 6.1-6.25, <https://doi.org/10.1145/3075645>

“Enlightenment,” in Susan Broomhall, ed., *Early Modern Emotions: An Introduction* (Routledge, 2017), pp. 265-9.

Laura Mandell, Clemens Neudecker, Apostolos Antonacopoulos, Elizabeth Grumbach, Matthew Christy, Loretta Auvil, Jacob Heil, Todd Samuelson, “Navigating the Storm: IMPACT, eMOP, and Agile Steering Standards,” forthcoming from *Digital Scholarship in the Humanities* [formerly *Literary and Linguistic Computing*] 31.1 (2016): <http://dx.doi.org/10.1093/lc/fqv062>

“Gendering Digital Literary History: What Counts for Digital Humanities,” *A New Companion to Digital Humanities*, 2nd Rev. Ed. Susan Schreibman, John Unsworth, Ray Siemens. (Malden, MA: Wiley-Blackwell, 2016): 511-24.

Laura Mandell and Elizabeth Grumbach, “The Business of Digital Humanities: Capitalism and Enlightenment,” *Scholarly and Research Communication* 6.4 (2015): <http://src-online.ca/index.php/src/article/view/226>

Ergun Akleman, Stefano Franchi, Devkan Kaleci, Laura Mandell, Takashi Yamauchi, and Derya Akleman, “A Theoretical Framework to Represent Narrative Structures for Visual Storytelling,” *Proceedings of Bridges 2015: Mathematics, Music, Art, Architecture, Culture* (2015): 129-136. <http://archive.bridgesmathart.org/2015/bridges2015-129.html>

Anshul Gupta, Ricardo Guitierrez-Osuna, Matthew Christy, Boris Capitanu, Loretta Auvil, Liz Grumbach, Richard Furuta, and Laura Mandell, “Automatic Assessment of OCR Quality in Historical Documents,” *Proceedings of the Twenty-Ninth AAAI Conference on*

- Artificial Intelligence*, 2015  
(<http://www.aaai.org/ocs/index.php/AAAI/AAAI15/paper/view/9965/9458>).
- Review Essay on *William Blake and the Digital Humanities* and Social, Digital, Scholarly Editing Conference, *Studies in Romanticism* 53.1 (2014): 133-44.
- Elizabeth Grumbach and Laura Mandell, "Meeting Scholars Where They Are: The Advanced Research Consortium (ARC) and a Social Humanities Infrastructure," *Scholarly Research and Communication* 5.4 (2014): <http://src-online.ca/index.php/src/article/viewFile/189/362>
- "Editorial Introduction: TEI and the C[l/r]owd," with Elena Pierazzo, 6 (Dec. 2013): np.  
<http://jtei.revues.org/841>
- "Digitizing the Archive: the Necessity of an Early Modern Period," *The Journal for Early Modern Cultural Studies* 13.2 (Spring 2013): 83-92.
- David Birnbaum, Violeta Ilik, Laura Mandell, "The Role of XSLT in Digital Libraries, Editions, and Cultural Exhibits," in T. Aalberg et. al., eds., TPDL 2013, LNCS 8092 (Heidelberg, Germany: Springer, 2013), pp. 482-3. [http://link.springer.com/chapter/10.1007%2F978-3-642-40501-3\\_67](http://link.springer.com/chapter/10.1007%2F978-3-642-40501-3_67)
- "How to Read a Literary Visualization: Network Effects in the Lake School of Romantic Poetry," with Lynda Pratt, Jonathan Jekeli, Gerald Gannod, and Travis Brown, *Digital Studies / Champ Numérique* 3.2 (2012):  
[http://www.digitalstudies.org/ojs/index.php/digital\\_studies/article/view/236/304](http://www.digitalstudies.org/ojs/index.php/digital_studies/article/view/236/304).
- "Promotion and Tenure for Digital Scholarship," *Journal of Digital Humanities* 1.4 (Fall 2012):  
<http://journalofdigitalhumanities.org/1-4/promotion-and-tenure-for-digital-scholarship-by-laura-mandell/>
- "Brave New World: A Look at 18thConnect," *Age of Johnson* 21 (January 2012). Print copy flawed. Web: <http://earlymodernonlinebib.files.wordpress.com/2012/10/mandell-fixed-final-oct-2012.pdf>
- "Evaluating Digital Scholarship," with Stephen Olsen, Susan Schreibman, *Profession 2011* (123-135). Also available online: <http://www.mlajournals.org/toc/prof/2011/1>
- "Non-Consuming Relevance: the Grub Street Project," *The Shape of Things*, ed. Jerome McGann (Rice Univ. Press, 2010), and online: <http://shapeofthings.org/papers/>
- "Histories of Print, Histories of Emotion," Introduction to a special issue, "Technologies of Emotion," ed. Laura Mandell, *The Eighteenth Century: Theory and Interpretation* 50.2-3 (2010).
- "Special Issue: 'Scholarly Editing in the Twenty-First Century' – A Conclusion," *Literature Compass* 7.2 (2010): 120-133.
- "The Poetess Archive Database" (poster), *Digital Humanities Quarterly* 3.3 (2009)  
<http://www.digitalhumanities.org/dhq/vol/3/3/000059.html>
- "Hymn, Prayer, Action: Anna Barbauld and the Public Worship Controversy," *Studies in Eighteenth-Century Culture* 38 (2009): 117-142.
- "Bad Marriages, Bad Novels: The Jacobin 'Philosophical Romance,'" *Recognizing the Romantic Novel*, ed. Charlotte Sussman, Jill Heydt-Stevenson (Liverpool Press, 2008), pp. 49-76.
- "Encoding Matter," by Invitation, Special Forum: "Digitisation and Materiality," 19: *Interdisciplinary Studies in the Long Nineteenth Century* 6 (April 2008),  
<http://www.19.bbk.ac.uk/issue6/digital%20forum/mandelldigitalforum.pdf>

- “What Is the Matter? What Literary Theory Neither Hears Nor Sees,” *New Literary History* 38 (2007): 757-778.
- “Imaging Interiority: Photography, Psychology, Lyrical Poetry,” *Victorian Studies* 49.2 (2007): 218-227.
- “Putting Contents on the Table: The Disciplinary Anthology and the Discipline of Literature,” *Poetess Archive Journal* 1.1 (12 April 2007) <<http://paj.muohio.edu>> [peer-reviewed: all parts of the essay were peer-reviewed]
- “What's Sex Got to Do With It?: Marriage versus Circulation in *The Pennsylvania Magazine, 1775-1776*,” in *Long Before Stonewall: Histories of Same-Sex Sexuality in Early America*, ed. Thomas A. Foster (New York University Press, 2007).
- “Nineteenth-Century Scottish Poetry,” *Edinburgh History of Scottish Literature*, 3 vols., ed. Ian Brown, *Enlightenment, Britain, and Empire (1707-1918)*, ed. Susan Manning (Edinburgh: Edinburgh University Press, 2007), 301-307.
- “Producing Hate in ‘Private’ Letters: Horace Walpole, Mary Hays,” *European Romantic Review* 17.2 (April 2006): 169-177.
- “Educational Theory, Web Interactivity, and Romanticism,” *Romantic Pedagogy Commons* (January 2004) <<http://www.rc.umd.edu/pedagogies/commons/innovations/intro.html>> 14. Jan. 2004. [peer-reviewed]
- “Virtue and Evidence: Catharine Macaulay’s Historical Realism,” special issue, “Women Writers in the Eighteenth Century,” issue editor Laura Rosenthal, *JEMCS* 4.1 (2004): 135-166.
- “The First Women (Psycho-)Analysts, or the Friends of Feminist History,” special issue “Feminism in Time,” eds. Margaret Ferguson, Marshall Brown, *MLQ* 65.1 (2004): 69-92.
- “Introduction: The Poetess Tradition,” “The Transatlantic Poetess,” *Romanticism on the Net* 29-30 (February 2003): <<https://www.erudit.org/en/journals/ron/2003-n29-30-ron695/007712ar/>>
- “Joseph Johnson’s *Lessons for Men*: Producing the Professional Woman Writer,” *The Wordsworth Circle* 33.3 (2002):108-12.
- “Presentism vs. Archivalism in Research and the Classroom: Introduction,” in *Praxis* (Feb. 2002) <[http://www.rc.umd.edu/praxis/contemporary/mandell/forum\\_intro.html](http://www.rc.umd.edu/praxis/contemporary/mandell/forum_intro.html)>
- “Sacred Secrets: Romantic Biography, Romantic Reform,” *Nineteenth-Century Prose* 28.2 (Fall 2001): 28-54.
- “Hemans and the Gift-Book Aesthetic,” *Cardiff Corvey* 6 (June 2001): <[http://www.cardiff.ac.uk/encap/journals/corvey/articles/cc06\\_n01.html](http://www.cardiff.ac.uk/encap/journals/corvey/articles/cc06_n01.html)> 22 February 2002
- “‘Those Limbs Disjointed of Gigantic Power’: Barbauld's Personifications and the (Mis) Attribution of Political Agency,” *Studies in Romanticism* 37 (Spring 1998): 27-41.
- “Virtual Encounters: Using an Electronic Mailing List in the Literature Classroom,” *Profession* 1997: 126-32.
- “Canons Die Hard: A Review of the New Romantic Anthologies,” *Romanticism on the Net* 7 (August, 1997); <http://www-sul.stanford.edu/mirrors/romnet/>
- “Demystifying (with) the Repugnant Female Body: Mary Leapor and Feminist Literary History,” *Criticism* 38.4 (Fall 1996): 551-582.
- “Rehistoricizing Romantic Ideology: New Perspectives on Gender and Class Conflict, 1730-

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1800," *Blake: An Illustrated Quarterly* 27.2 (Fall 1993): 46-63.

"Bawds and Merchants: Engendering Capitalist Desires," *ELH* 59.1 (Spring 1992): 107-123.

### SCREENCASTS

BigDIVA on the Large Touch Screen, <https://youtu.be/WjZuAhYMK8I>

BigDIVA on the Desktop, <https://youtu.be/OTX3esbN7nc>

"New Modes of Scholarly Research: How Libraries Can Help,"

<http://idhmcmain.tamu.edu/image-store/ARCandLibraries.html>

"ARC" 2013, available here: <http://idhmcmain.tamu.edu/projects/arc/> (click on "Informational Screencasts")

"eMOP: the Early Modern OCR Project," 2012 <http://emop.tamu.edu/about#cyberinfrastructure>

Part I: Cyberinfrastructure

Part II: Crisis

Part III: Dangers and Opportunities

### WORK IN PROGRESS

Laura Mandell, Diane Jakacki, Syd Bauman, "Digital Editions, Start to Finish," book manuscript.

### BIOGRAPHY, CRITICAL INTRODUCTION, BIBLIOGRAPHY:

"Media X: A Report on the Digital Humanities from MLA 2012," *inquire: journal of comparative literature* 2.1 (January 2012), accessed 2 May 2012, <<http://inquire.streetmag.org/articles/62>>

Susannah Hawkins, Lady Margaret Maclean Clephane Compton (Marques of Northampton), Mary Panton, in *Scottish Women Poets of the Romantic Period*, Stephen Behrendt and Nancy Kushigian, ed. (Reston, VA: Alexander Street Press, 2001); <http://www.alexanderstreetpress.com>

Bibliography of Mary Leapor, *c18 Bibliographies On-Line*, gen. ed. Jack Lynch <http://www.c18.rutgers.edu/biblio/leapor.html>

### EDITING

(for books and series, see "Books and Editions" above.)

Editor, *PAJ* Vol. 3: <https://journals.tdl.org/paj/index.php/paj/issue/view/10/showToc> (2014).

Co-editor, Special Issue, *Journal of the TEI*, Issue 6, 2013.

Editor, Special Issue of *PAJ*: "Visualizing the Archive," December 2010: <http://paj.muohio.edu>

Editor, Special Issue of *The Eighteenth Century: Theory and Interpretation*: "Technologies of Emotion: The Psychic Life of Print Production, 1750-1830," 50.2-3 (2010).

General Editor, *The Poetess Archive Journal* (<http://paj.muohio.edu>)

Editor, inaugural issue of *The Poetess Archive Journal* (April, 2007)

General Editor, Romantic Pedagogy Commons (<http://www.rc.umd.edu/pedagogies/commons>)

Editor, Special Issue, Romantic Pedagogy Commons, "Innovations," *Romantic Pedagogy Commons* (January 2005): <http://www.rc.umd.edu/pedagogies/commons/innovations/>

Editor, Special Issue, "The Transatlantic Poetess," *Romanticism on the Net* 29-30 (February 2003): <<http://www.ron.umontreal.ca/>>

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- Co-Editor, with Michael Eberle-Sinatra, Special Issue, "Romanticism and Contemporary Culture," *Praxis* (Winter 2002): <<http://www.rc.umd.edu/praxis/contemporary>>
- Co-Editor, with Michael Gamer, Special Issue "On Romanticism, the Canon, and the Web," *Romanticism on the Net* 10 (May 1998)
- Editor, Special Issue "Romantic Anthologies," *Romanticism on the Net* 7 (August, 1997), <http://www-sul.stanford.edu/mirrors/romnet/articles.html>

### BOOK REVIEWS

- Rev. of *Debates in Digital Humanities*, ed. Matthew K. Gold, in *Information and Culture: A Journal of History*, with Matthew Davis, Tess Habbestad, Jacob Heil, Shawn Moore, Laura Perrings, and Katayoun Torabi. 03/19/2013.  
[http://www.infoculturejournal.org/book\\_reviews/idhmc\\_gold\\_DebatesDH](http://www.infoculturejournal.org/book_reviews/idhmc_gold_DebatesDH).
- Rev. of Bernard Mandeville's "A Modest Defence of Publick Stews": Prostitution and Its Discontents in Early Georgian England, ed. Irwin Primer, in *The Scriblerian* 63.2 (2011): 246-7.
- Rev. of Tilar Mazzeo, *Plagiarism and Literary Property in the Romantic Period*, *Keats-Shelley Journal* 58 (2009).
- Rev. of Louise Barnett, *Jonathan Swift in the Company of Women*, *Journal of Gender Studies* 18.2 (2009).
- Rev. of Andrew Franta, *Romanticism and the Rise of the Mass Public*, *Keats-Shelley Journal* 57 (2008): 140-142.
- Rev. of Judith Wilt, ed., *Making Humans*, Susan Wolfson, ed., *Frankenstein*, J. Paul Hunter, ed., *Frankenstein, Romantic Circles* 7.2 (Winter 2004)  
<<http://www.rc.umd.edu/reviews/index.html>>
- Rev. of Nanora Sweet, Julie Melnyk, eds., *Felicia Hemans*, and Susan Wolfson, ed, *Felicia Hemans, Romanticism on the Net* 29-30 (February 2003):  
<<http://www.erudit.org/revue/ron/2003/v/n29/007726ar.html>>
- Rev. of Deidre Lynch, *The Economy of Character: Novels, Market Culture, and the Business of Inner Meaning*, *Studies in Romanticism* 42.3 (Fall 2003): 397-401.
- Rev. of Graham Law, *Serializing Fiction in the Victorian Press*, and Leah Price, *The Anthology and the Rise of the Novel*, *The Wordsworth Circle* 32.4 (2001): 278-80.
- Rev. of Harriet Kramer Linkin and Stephen C. Behrendt, eds., *Romanticism and Women Poets: Opening the Doors of Reception*, *Romanticism on the Net* 19 (August 2000) [accessed 28 February 2001] <<http://users.ox.ac.uk/~scat0385/19linkin.html>>
- Rev. of Susan J. Wolfson, *Formal Charges: The Shaping of Poetry in British Romanticism*, *Romanticism on the Net* 18 (May 2000) [accessed 28 February 2001]  
<<http://users.ox.ac.uk/~scat0385/18wolfson.html>>
- Review of Laura Runge, Gender and Language in British Literary Criticism, *Modern Philology* 97.4 (May 2000)
- "Romanticism and Information Technology," *BARS Bulletin & Review* No. 16 (September 1999): 11-14.

### GRANTS, AWARDS, FELLOWSHIPS, AND SCHOLARSHIPS:

Fellow at the University of California Humanities Research Institute, Residential Research

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- Group, "The Limits of the Numerical: Metrics and the Humanities in Higher Education," 4/1/2018-6/8/2018.
- PI, "ARCScholar: A Digital Publishing Cooperative," National Historical Publications and Records Commission / Andrew W. Mellon Foundation, December 2017, \$75,000
- Co-PI, "Limits of the Numerical: Metrics and the Humanities in Higher Education," NEH Collaborative Research Grant, awarded August 2017, \$175,000
- Presidential Impact Fellow, 2017-2020. Texas A&M University. \$75,000 for three years.
- Co-PI, "Reading First Books: Multilingual, Early Modern Optical Character Recognition for Primeros Libros," with Dr. Sergio Romero, University of Texas at Austin, NEH Implementation Grant, awarded 2015; \$215,000
- PI, "Building a Global Research Community: ASECS," ASECS, Fall 2015-Spring 2016, \$31,523
- Co-PI, "The Trace of Theory," with Geoffrey Rockwell (PI), Matthew Wilkens, Stéfan Sinclair, Susan Brown, HathiTrust Advanced Collaborative Support, awarded 2015: 120 hours support from the HathiTrust Research Center.
- Advisory Board Member, 7 Sisters Portal Project, Bryn Mawr and Vassar (lead schools), 2014 to present
- Participant/Faculty, NEH Summer Institute Grant with the Folger Library, awarded 2014, 2016
- Visiting Mellon Scholar in Digital Humanities, University of Rochester, 2015
- Partner in NovelTM (<http://www.novel-tm.ca/>): "Text Mining the Novel: Establishing the Foundations of a New Discipline," SSHRC Partnership Grant awarded March 2014: our portion is \$120,000 for six years.
- "ARC: Research and Student Engagement in the Digital Humanities," with Maura Ives, Amy Earhart, College of Liberal Arts Strategic Development Grant for \$67,858, awarded May 23, 2013.
- "OCR'ing Early Modern Text," with Richard Furuta and Ricardo Gutierrez-Osuna, Mellon Foundation Grant for \$734,000 awarded September 26, 2012 for October 1, 2012 to May 1, 2015. Please see <http://emop.tamu.edu> for the project; the grant narrative itself, written by Laura Mandell, as well as the midterm and final reports, are available here: <http://emop.tamu.edu/about#grant>.
- "Humanities Visualization Space," with Stephen Caffey (Art History), Philip Galanter (Visualization), Patrick Burkart (Communication), Tier One Program (TOP) Activity 2 Grant, Texas A&M, \$110,000, 2012-2014. <http://hvs.tamu.edu>
- "Assessment in the Humanities: A National Symposium," with Cecilia Shore and Paul Anderson, \$9,000, awarded by the Teagle Foundation, December 2010
- "18thConnect and Open-Access Full-Text," Mellon Officer's Grant for \$41,000 awarded July 14, 2010.
- NINES Fellow, University of Virginia, March 2010.
- NCSA (National Center for Supercomputing Applications / I-CHASS (Illinois Center for Computing in the Humanities, Arts, and Science), [200,000 hours of supercomputer time](#) for 18thConnect for OCR development, 2009-2010. Announced 29 June 2009. <http://www.ncsa.illinois.edu/News/09/0625NCSAICHASS.html>
- President's Academic Enrichment Award (PAEA), Miami University, with Kerry Powell, Wiestse de Boer, and Charles Ganelin: \$250,000 to start Miami's Humanities Center (2008)

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CACR (Center for Academic Computing Research, Miami Univ.) Grant, 2007-2008 (\$4,000)  
Assigned Research Appointment for *The Poetess Archive* – Paid Leave for Fall 2005 semester.  
Ohio Learning Network, Principal Investigator for "Bringing Knowledge Closer through Web Interactivity," 2004-2005 (\$20,000); CETE Grant for 2004-2005 (\$5,000)  
CELT Teaching Excellence Award, Miami University, Fall 2002  
Ohio Learning Network, co-applicant and co-leader with Mark McBride (Director of Faculty Development in Learning Technologies, OAST) for Learning Community: Humanities and Digital Technology, \$38,000, Fall 2001-2002.  
Research Graduate Assistantship for *Poetess Poetics* (2002-2003; grad student research assist.)  
Assigned Research Appointment for "Melancholia, Realism, and the Battle of the Disciplines." Paid leave for Fall, 2001 semester.  
CELT Community Using Technology to Enhance Teaching and Learning, 2000 / 2001.  
CORST (The Committee on Research and Special Training, a subcommittee of the American Psychoanalytic Society) Paper Prize, awarded December, 1999, for "Melancholia's Cure, or Resurrection by Poetry."  
Midwestern MLA Women's Caucus, Honorable Mention for "Demystifying (With) the Repugnant Female Body" (see publications below), 1996.  
Assigned Research Appointment: "The Spectacle of Melancholia in Eighteenth-Century British Philosophical Literature." Source: Miami University. Paid Leave for Fall, 1995 semester.  
Summer Research Appointment and Grant to Promote Research: "The Emergence of Anthologies of Poetry in Eighteenth-Century England." Source: Miami University. Dates: June 15 to August 15, 1994.  
Sage Graduate Fellowship. Source: Cornell University. Dates: 1989-90.  
Mellon Fellowships in the Humanities, Fall 1986-1992.

WORKSHOPS and seminars DIRECTED:

OCR'ing Early Modern Texts seminar, Early Modern Agendas summer workshop, The Folger Shakespeare Library, Summer 2015.

ASECS Pre-Conference Workshops, 2012, 2013, 2014, 2015, 2016, 2017.

XSLT course <http://idhmcmain.tamu.edu/chat> offered at the Digital Humanities Observatory, Dublin, Ireland, 13-20 July 2009 <http://www.dho.ie/ss2009> and 27 June-2 July 2010 <http://www.dho.ie/ss2010>; offered to faculty at Texas A&M University, 2011-2012; offered at Univ. of South Carolina, June 2013; offered at DH@Guelph, May 2017.

OCR Summit Meeting held at Texas A&M University, October 17-18, 2011:  
<http://idhmcmain.tamu.edu/ocr-summit-meeting/>

Host, curriculum planner, and instructor: NINES Summer Workshop at Miami University, July 21-28, 2008.

CONFERENCES HOSTED:

2012 Annual Meeting of the Text Encoding Initiative Consortium, at Texas A&M University, 6 to 10 November 2012 (<http://idhmcmain.tamu.edu/teiconference/>).

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INTERVIEWS:

Interviewed by #dariahTeach, “Digital Humanities in Practice: Gender and Stylistics,”  
([https://youtu.be/j1\\_ANz7FH4w](https://youtu.be/j1_ANz7FH4w)), 27 June 2017.

Interviewed by #dariahTeach, “Digital Humanities in Practice: A Feminist Reading,”  
(<https://www.youtube.com/watch?v=n-Bt8HCcaUM>), 9 November 2016

Interviewed by Melissa Dinsman, “The Digital in the Humanities: An Interview with Laura Mandell,” *Los Angeles Review of Books* (24 April 2016)

Interviewed by Michael Gavin, Univ. of South Carolina: <http://vimeo.com/53103193>, November 2012

REVIEWS:

Review by Alexander Monea, “A Primer on BigDIVA and the Future of Search?” HASTAC  
<https://www.hastac.org/blogs/alexandermonea/2015/10/23/primer-bigdiva-and-future-search>

PAPERS and seminars

Laura Mandell, Susan Brown, “Interventionist Ontologies,” *Transformative Digital Humanities: Feminist Interventions in Structure, Representation, and Practice*, Loyola University, 23 March 2018

“Finding Eighteenth-Century Gender Categories with Catma,” ASECS Annual Meeting, Orlando, FL, 22 March 2018

“The ARC Infrastructure :: ARCScholar,” Invited presentation by Clark Library, 20 October 2017

“Current Digital Editions, Future Visions,” Invited presentation, Historical Source Edition 2.0 International Conference, Warsaw, Poland, 7 October 2017

“Digital Humanities: Professional Challenges and Institutions,” Invited presentation by Texas Christian University, September 15, 2017

“Quantitative Analysis and Case Histories,” *Limits of the Numerical*, Univ. of Chicago, 26 June 2017.

“A Dying Profession?” commentary at “Says Who? Authority Issues When Publishing Collaborative Digital Scholarship” roundtable, Assoc. of American Univ. Presses (AAUP) annual meeting, 12 June 2017.

“Reimagining the Monograph: A Digital Humanities Perspective,” AAUP annual meeting, 12 June 2017.

“Truth and Digital Method: Where We Stand Now,” Invited Keynote presentation, *DH@Guelph*, 10 May 2017.

“Inadvertent Fake News: Digital Results,” KIAS Around the World: Digital Media in a Post-Truth Era, 4 May 2017.

“Teaching Close Reading and Distant: Data Mining and Close Coding,” Invited seminar by Louisiana State Univ., 19 April 2017.

“Rethinking the Scholarly Monograph in the Digital Age,” Invited presentation by Oklahoma State Univ., 6 April 2017.

“Uncovering Trends: Interacting with Big Data,” Invited presentation by Texas A&M Univ., SxSW, 14 March 2017.

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- “‘Big Data’ and New Knowledge through Visualization,” Invited lecture at the Univ. of South Florida, 1 March 2017.
- “The Future of the Monograph,” Invited lecture at Bucknell Univ., 7 Feb. 2017
- “Distant Reading, Surface Reading, Close Reading: How Digital Archives Can Bridge the Gap,” Invited lecture at the Univ. of Florida, 2 Feb. 2017.
- “Gender and Cultural Analytics: Finding or Making Stereotypes?” *Limits of the Numerical*, MLA, 7 January 2017
- “Eighteenth-Century Women Poets: ‘Were there any?’” Invited presentation for “She Wrote It, But . . . : Erasures, Recoveries and the Futures of Women’s Book History,” Texas A&M Univ., 16 November 2016.
- “Building Infrastructure, Fostering Collaboration,” Invited Lecture for the Launch of the Interdisciplinary Networked Collaboratory (THINC), Guelph University, 5 October 2016
- “What *Can* you do with ‘Dirty OCR’?: Digital Literary History Beyond the Canon,” Invited Lecture for *Instant History*, Loyola Univ., 26 September 2016
- “Big Data and Fairness in Digital Humanities,” presentation at closed meeting, “The Limits of the Numerical,” Cambridge, England, 19 July 2016
- “ARC as Feminist Infrastructure,” about the Advanced Research Consortium, *DH2016*, panel: “Creating Feminist Infrastructure in the Digital Humanities,” Krakow, Poland, 14 July 2016
- “Using Keywords to Find Literary Theoretical Terms,” *DH2016*, panel: The Trace of Theory: Extracting Subsets from Large Collections, Krakow, Poland, 14 July 2016
- “Visualizing Gender Complexity,” invited presentation at the 3DH Meeting, Hamburg Univ., 9 June 2016: <https://lecture2go.uni-hamburg.de/l2go/-/get/v/19498>
- “Gender and Big Data: Finding or Making Stereotypes, 2.0,” Invited Keynote Paper presented at “Beyond Control+F: Text Mining Across the Disciplines,” Univ. of Michigan, 1 Feb. 2016, <http://www.lib.umich.edu/textmining2016>.
- “Gender and Big Data: Finding or Making Stereotypes, 1.0,” invited presentation for the eHumanities Group annual lecture, Royal Netherlands Academy of Arts and Sciences, 10 December 2015, <http://www.ehumanities.nl/ehg-annual-lecture-by-laura-mandell-texas-am-university/>.
- “After the Scholarly Monograph,” Invited Lecture, Université de Montreal, 2 December 2015.
- “Whither the Scholarly Monograph?” Invited Lecture for the New Directions in Publishing Series. Brown University. 2 October 2015. Video available here: <https://www.youtube.com/watch?v=NUMrXEfaGkg&feature=youtu.be>
- “New Modes of Scholarly Research: How Libraries Can Help,” Invited Lecture for the Fall 2015 Dean’s Research Lectures Series, University of Saskatchewan Libraries, 16 September 2015. <http://library.usask.ca/ceblip/news/2015/dr.-laura-mandell-sept.-16-for-the-deans-research-lecture.php> ; Video available: <http://idhmcmain.tamu.edu/image-store/ARCandLibraries.html>
- “The Dark Side of Scale: Precision, Poetry, and Gender,” Invited presentation for the Scale and Value Conference, *Modern Language Quarterly*, Washington Univ., 16 May 2015.
- “BigDIVA: Search as Research,” ARC Meeting Keynote, University of Toronto-Scarborough, 24 April 2015 (available here: <https://www.youtube.com/watch?v=Hy4ySAQ23J4&feature=youtu.be>).

- “The eMOP Project: Partnering with Proprietors,” and “Whither the Scholarly Monograph?” Maynooth University, European Science Foundation event, “Downstream from the Digital Humanities,” by Invitation, 4-6 March, 2015.
- “Big Data and the Humanities” presentation and “Scaling Up: Search as Research” keynote, as Mellon Visiting Professor in the Humanities, Univ. of Rochester, by Invitation, 19 February 2015.
- “ARC’s Partnerships with Proprietors: Pitfalls and Possibilities,” Meeting of the Implementing New Knowledge Environments project, Whistler, CA, 27 January 2015
- “Digital Editions 2.0: Lessons Learned from Donne and Cervantes,” MLA 2015, Vancouver
- “The Challenge of Big Data: Retooling the Humanities,” Plenary for the Annual Meeting of the Council of Colleges of Arts and Sciences, San Antonio, TX, by Invitation, 6 November 2014
- “eMOP so far,” joint meeting of the TEI and Chicago Digital Humanities and Computer Science (DHCS) Colloquium, 23 October 2014 (available here: <http://emop.tamu.edu/sites/all/themes/bluemasters/files/chicago14.pdf>)
- “Imminent Demise, or Potential Rejuvenation: the Future of the Scholarly Monograph,” Plenary for the Association of Research Libraries Fall Forum, Washington, DC, by Invitation, 9 October 2014. <http://www.arl.org/events/upcoming-events/arl-fall-forum-2014/summary-of-and-slides-from-arl-fall-forum-2014>. [http://www.arl.org/storage/documents/publications/ff14\\_mandell\\_monograph.pdf](http://www.arl.org/storage/documents/publications/ff14_mandell_monograph.pdf) <http://words.usask.ca/librarydean/189/>. Also presented at Texas A&M
- “Big Data and the Humanities: What Does a Digital Humanities Center Do?” The Liberal Arts Program, Texas A&M Univ.-Qatar, 29 September 2014.
- “Visualizing Humanities Data, Big and Small,” Plenary for the Digital Humanities Congress, University of Sheffield, by Invitation, 5 September 2014
- with James Creel, Anton duPlessis, Alexey Maslov, “Distributed Forms of Attention: eMOP and the Cobre Tool,” DH2014, Lausanne, Switzerland, July 10, 2014.
- with Elizabeth Grumbach, et. al., “Navigating the Storm: eMOP, Big DH Projects, and Agile Steering Standards,” DH2014, Lausanne, Switzerland, July 9, 2014.
- with Elizabeth Grumbach, “ARC, or the Advanced Research Consortium: A Model for Peer Review and Aggregation,” Meeting of Implementing New Knowledge Environments (INKE), “Building Partnerships to Transform Publishing, Whistler Canada, 5-6 February 2014.
- “Network Effects in Romantic Poetry: What We can Learn from Digital Humanities,” University of Houston, by Invitation, 31 January 2014.
- “When to (Dis)engage: Collaboration without Sexism,” Women, Collaboration, and New Media Panel, MLA, Chicago, IL, January 2014.
- “Scale and Precision: Having It All,” Making Sense of Big Data Panel, MLA, Chicago, IL, January 2014.
- “ESTC and eMOP: Digitizing Early Modern Texts,” European Science Foundation (ESF) Exploratory Workshop, Knowing about Mediation: Understanding Communication in Enlightenment Europe, Cambridge Univ., UK, 16 September 2013.
- “Building Scholarly Editions via the Crowd: the eMOP Project,” Social, Digital, Scholarly Editing Conference, Univ. of Saskatchewan, by Invitation, 13 July 2013.

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Presenter, "Literary Texts and the Library in the Digital Age: New Collaborations for European and American Studies," American Library Association (ALA), Chicago, IL, 29 June 2013.

XSLT Workshop, University of South Carolina, 29 May – June 1, 2013.

"Graphing the Robert Southey Letters," with Lynda Pratt, Romantic Transcripts in a Digital World, Symposium held by the Keats-Shelley Association, by Invitation, 4 May 2013.

"Humanities Cyberinfrastructure: EMOP and the Future of ARC," Invited, University of Texas at Austin, School of Information, 16 April 2013.

"The Digital Humanities Center: Project Management, Graduate Training, Critical Thinking," Invited, MelCamp4 held at Texas A&M University (an NEH-funded workshop run by John Bryant of Hofstra University), 26 March 2013.

"Feminist Critique vs. Feminist Production in Digital Humanities," Invited, Keynote Address, "Women's History in the Digital World," 22 March 2013, Bryn Mawr University, The Albert M. Greenfield Digital Center for the History of Women's Education.  
<http://greenfield.brynmawr.edu/items/show/2780>

"The Material Form of Literary Conversation: Encoding and Modeling Texts from Early to Mass Print," Invited, Annual Lecture in History of the Book at The Ohio State University, 15 February 2013.

"eMOP: the early modern OCR project," Modern Language Association, Boston, MA, 5 January 2013.

The LitLab, MLA 2013, Roundtable Discussion.

"TEI and the Early Modern OCR Project," TEI Annual Members Meeting, Texas A&M University, 10 November 2012.

"Knowledge as Production: The Difference Use Makes," Future Knowledge Invited Lecture Series, University of South Carolina, 2 November 2012. <http://vimeo.com/53103192>

"The End of (Print) Humanities: Retooling the Academy," Digital Humanities Day, University of North Carolina, 27 October 2012 (<http://www.youtube.com/watch?v=pNGhbYS-HXY&feature=plcp>), by invitation.

"Myopia: A Visualization Tool in Support of Close Reading," written with Manish Chaturvedi, Gerald Gannod, Helen Armstrong, and Eric Hodgson, DH2012, University of Hamburg, Germany, 18 July 2012. <http://lecture2go.uni-hamburg.de/konferenzen/-/k/13930>

"18thConnect and Digitizing the Archive," NEH Seminar on Jane Austen and Her Contemporaries, University of Missouri, 29 June 2012.

Co-leader of the NEH NINES Summer Institute on Evaluating Digital Work for Promotion and Tenure, Charlottesville, VA, 19-22 June 2012.

"Does It Work? Where Theory and Technology Collude," Plenary Lecture 1, Digital Humanities Summer Institute, University of Victoria, Canada. 4 June 2012. By invitation.

"The Catechresis of Printed Sound," Society for Textual Studies, Austin, TX, 1 June 2012 [my paper was delivered by Dr. Justin Tonra]

"Digital Humanities Centers as Cyberinfrastructure, and ARC," McGill University / Université de Montréal, Synergies Workshop on Cyberinfrastructure, 29 April 2012.

"Reading ECCO: the 30% Problem," ASECS 2012, San Antonio, TX.

"18thConnect: Getting Access, Preserving Our Heritage," MLA 2012, Roundtable.

"The Author Filter," MLA 2012, Roundtable.

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Getting Started in the Digital Humanities, MLA 2012: panelist, opening session; Metadata workshop.

Chaturvedi, Manish; Gannod, Gerald; Mandell, Laura; Armstrong, Helen; Hodgson, Eric, "Myopia: A Visualization Tool in Support of Close Reading," *DH2012*, Hamburg, Germany, 17 July 2012: <http://lecture2go.uni-hamburg.de/konferenzen/-/k/13930> (NB: the sound is turned on by the time I speak)

"Can Data Ever be Meta?" HASTAC 2011, Ann Arbor, MI.

"Scholars and the Mind," Freedman Center Colloquium: "Building a Culture for Digital Scholarship," by invitation; video available here-- <http://library.case.edu/ksl/colloquium/>

"D<sup>3</sup> [cubed]: Digital Media, Distant Reading, and Discipline," Univ. of Alberta, Launch of Canadian Writing Research Collaboratory (CWRC), September 30, 2011, workshop keynote, invited; available on video here— [http://www.cwrc.ca/cwrc\\_news/d%C2%B3-digital-media-distant-reading-and-discipline/](http://www.cwrc.ca/cwrc_news/d%C2%B3-digital-media-distant-reading-and-discipline/)

Respondent to Todd Presner, "Thick Mapping in the Digital Humanities: From Geographic Information Systems to Social Media and Beyond," Image – Media – Text Colloquium, Univ. of Connecticut, Sept. 15-17.

"Evaluating Digital Scholarship," with Stephen Olsen, Susan Schreibman, DH2011, Stanford University, 21 June 2011.

Co-leader of the NEH NINES Summer Institute on Evaluating Digital Work for Promotion and Tenure, Charlottesville, VA, May 30-June 4, 2011.

"Print Subjectivity, or the History of the Case," Tenth Annual Bloomington Eighteenth Century Workshop, 11-13 May 2011.

"Discipline and Error: Recasting Literary Studies in New Media," Univ. of Rochester, 1 April 2011, by invitation.

"Forms of Attention: Distant Reading & Discipline," Texas Institute for Literary and Textual Studies Symposium One, Univ. of Texas at Austin, 3 Feb. 2011; keynote, invited; available on video: <http://tilts.dwrl.utexas.edu/content/media>

"Meshing New Solutions with Standard Practices," Loyola University, Humanities Research Infrastructure and Tools day conference, 30 October 2010, Center for Textual Studies and Digital Humanities.

"Forms of Attention: Encoding and Transforming Texts," held twice: [seminar](#) at Loyola University of Chicago, Center for Textual Studies and Digital Humanities, 29 October 2010; University of Texas at Austin, 3 February 2011 (<http://tilts.dwrl.utexas.edu/symposia/i>)

"Forms of Abstraction: Close and Distant Reading," British Association for Victorian Studies Conference, Glasgow, Scotland, 3 September 2010.

"Transmediating Silence," NASSR 2010, paper discussed at a seminar, 20 August 2010  
NINES and Peer Review, a pre-conference workshop, Laura Mandell and Dana Wheelles, DH2010: July 5, 2010, King's College London. My Contribution: "Peer-Reviewing Digital Archives: The NINES Model."

"Laura C. Haystack, SL Avatar, and the Perils of Tenure," 14 May 2010, Dartmouth College, by invitation

"Forms of Attention: TEI, XSLT, and Processing" seminar held twice: 15 April 2010, Southeastern Louisiana University; 10 May 2010, Case Western University; by invitation

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- “Close and Distant Reading: Archives, Visualization, and Other Matters,” 7 April 2010, Cornell University; 24 April 2010, Ryerson University; 4 May 2010, UCLA; by invitation
- Response to Allison Muri and Robert Darnton, Mellon sponsored *The Shape of Things*, Charlottesville, VA, 28-30 March 2010, by invitation.
- Pre-conference Workshop Leader, Evaluating Digital Work for Promotion and Tenure, Susan Schreibman and Jeffrey Schneider, MLA 2009
- Chair and Presenter (JuXta, Prezi, Zotero), Web 2.0: What Every Student Knows that You Might Not, MLA, Dec. 2009
- “Digital Assessment,” Learning From Assessment, MLA, Dec. 2009
- “Interdisciplinarity and Collaboration,” Links and Kinks in the Chain: Collaboration in the Digital Humanities, MLA, Dec. 2009
- “Using TEI to Create a Geo-Located Table of Contents for the Poetess Archive in Google Earth,” with Gerald C Gannod and Kristen Bachman (student in CSE); NINES (Networked Infrastructure for Nineteenth Century Electronic Scholarship) poster presentation with Dana Wheelles, TEI Conference, Ann Arbor, MI, 13-14 Nov. 2009.
- “18thConnect: A Scholar-Directed Information Architecture,” ALA (American Library Association) Chicago, IL, 11 July 2009 (<http://www.slideshare.net/mandellc/18th-connect-a-scholar-directed-information-architecture>)
- “Method,” CLIR / Emory University: Future of Digital Scholarship, 18 April 2009.
- “Encoding and Visualizing Literature,” Haverford University, by invitation, Mellon sponsored meeting called “Digital Archivalism and the Future of the Humanities,” 4 April 2009
- “Self-Articulation, Unsex’d: ‘Philosophical Romance’ as Feminist Autobiography,” ASECS, Richmond, 27 March 2009.
- “Literature Encoded: Reading Otherwise,” Society for Textual Studies, invited plenary, 20 March 2009.
- “Mapping Feeling onto Print: Adam Smith, the Case, and Romantic Literary Subjectivity,” University of Colorado, by invitation, 21 November 2008.
- “The Future of Humanities Scholarship in a Digital World,” Dartmouth College, by invitation, 1 August 2008.
- “Gynesis and Ontology: What Difference does Sexual Difference Make?” DH2008, Oulu, Finland, 27 June 2008.
- “Politics of Digital Scholarship,” San Francisco, ALA 2008.
- “How Miscellaneous Minds Look When ‘Performed’ in Print,” ASECS, Portland, 2008.
- “Phantasmatic Historicism: The Secret Life of Information, from Commonplace to Database,” invited lecture, the Scholar’s Lab, University of Virginia, Feb. 2008; McGill University, April 2008.
- “TEI P5,” invited workshop to be given for UVA e-text center, Feb. 2008.
- “Programming Poetry: Visualizations in the Poetess Archive Database,” MLA, Chicago, December 2007.
- “The Best of Both Worlds: Peer Review through NINES and Social Research with the Collex Tool,” with Bethany Nowviskie, MLA, Chicago, December 2007.
- “Misogyny and Technophobia,” Digital Humanities Conference, Univ. of Illinois, July 2007.
- “Hymn, Prayer, Action: The Public Worship Controversy,” ASECS, Atlantic City 2007.
- “Histories of Emotion, Histories of Print,” GEMCS, Chicago, 2007.

- “Wordsworth’s Emotives,” MLA, Philadelphia, PA (30 December 2006).
- “Collex and the Poetess Archive Database (<http://unixgen.muohio.edu/~poetess>) as an Interoperable NINES Resource,” “Nineteenth-Century Electronic Scholarship in the Era of ‘Web 2.0,’” NASSR/NAVSA 2006, Purdue University, 31 August 2006.
- “Imaging Interiority: Photography, Psychology, Lyrical Poetry,” NASSR/NAVSA 2006, Purdue University, 1 September 2006.
- “Online Publishing,” Univ. of South Carolina (by invitation), 5 October 2005.
- “Producing Hate in Private Letters: Horace Walpole, Mary Hays,” NASSR, 16 August 2005, Montreal, CA.
- “When is it Appropriate to Use TEI or Choose Another Standard?” NINES Summer Workshop, 13 July 2005.
- “Epistolary Antipathy and Historical Reality in Walpole’s Letters,” ASECS, 1 April 2005, Las Vegas, NV..
- “A Storehouse for Purity? Middle-Class Male Readers of *The Lady’s Magazine*,” MLA, 30 December 2004, Philadelphia, PA.
- “Critical Thinking in the Introductory Humanities Course,” Lilly Conference 20 Nov. 2004 Using TEI, Editing Seminar, NASSR 2004, 8 Sept. 2004 (by invitation).
- “Going Public: Humanities at the Core of Knowledge Work,” with Judith de Luce, Humanities Conference 2004: “Future, Human,” Prato, Italy, 20 July 2004.
- “Critical Mapping, or Spreading Out: Meeting Postmodernity in the MOO,” Visual Knowledges Conference, Univ. of Edinburgh, Institute for Advanced Studies in the Humanities, 17-20 Sept. 2003. <<http://webdb.ucs.ed.ac.uk/malts/other/VKC/dsp-all-papers.cfm>> And by Invitation, Univ. of Michigan, for the Nineteenth-Century Forum, 9 April 2004.
- “Bad Marriages, Bad Novels: The Feminist Philosophical Romance,” NASSR, 3 August 2003, New York.
- “The First Women (Psycho-)Analysts, or The Friends of Feminist History,” Univ. of Washington, 11 October 2002, by Invitation, and Univ. of Colorado (Center for British and Irish Studies), 28 February 2003, by Invitation.
- “Virtue and Evidence: Projection vs. Transference History in Debates of the 1790s about Regicide,” NASSR 23 August 2002.
- “The Politics and Poetics of Religious Melancholy: Anna Barbauld,” MLA 29 December 2001.
- “[Joseph] Johnson’s Lessons for Men: Producing the Professional Woman Writer,” MLA 28 December 2001.
- “The Romantic Circles MOO,” with Michael Eberle-Sinatra, Ron Broglio, American Conference on Romanticism, 10 November 2001.
- “Sacred Secrets: “The Politics of Performative Power in Late Eighteenth-Century Clandestine Marriages,” Cornell University, 27 October 2001. By Invitation.
- “The Sublime, the Beautiful, and the Picturesque: Romantic Aesthetics,” with Michael Templeton, Miami University Art Museum, 5 April 2001. By Invitation.
- “Hemans and the Giftbook Aesthetic,” Midwestern Modern Language Association Meeting, Kansas City, MO, 3-5 November 2000.
- “Dissecting for Metaphor: Joanna Southcott, or Poetry on the Brain,” MLA, 27-30 December 2000.
- “Melancholia’s Cure, or Resurrection by Poetry,” American Psychoanalytic Association, 16

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December 1999 (by invitation, as winner of the CORST Prize) — also given at a Faculty seminar, Dept. of English, Miami Univ., October, 1999 and as a talk at the Cincinnati Psychoanalytic Institute, April 2000.

"Imprinting (with) the 'Female' Mind: Barbauld's Feminist Aesthetic," British Women Writers Conference, Albuquerque, New Mexico, Fall 1999.

"Canons and Curiosities: Periodizing 17th-Century Poetry during the Early 19th-Century," Chair Margaret Ezell, Seventeenth-Century Division, MLA, Dec. 1997.

"Teaching with The Romantic Chronology," the North American Society for Studies in Romanticism, McMaster University, October, 1997.

"Anna Letitia Barbauld and the Gendering of the Writerly Soul," the British Association of Romantic Studies Conference, Leeds, U.K., July, 1997.

"The Character of Canons," University of Texas at Austin, March 21, 1997. By Invitation.

**EDUCATION:**

Ph.D. in English, Cornell University, August 1992.

M.A. in English, Cornell University, January 1991.

B.A. (summa cum laude with Distinction) in English/French, University of New Mexico, Albuquerque, New Mexico, May 1986.

Cours de Civilisation Française, Sorbonne, Cours d'Été, Degré Supérieur B, July 1979.

**TEACHING EXPERIENCE:**

**Digital Media courses**

Human Thinking and Digital Cultures, Texas A&M Univ., Fall 2017.

Programming 4 Humanists (<http://www.programming4HUMANISTS.org>) Spring 2014, Fall 2014, Spring 2015, Fall 2015, Fall 2016, Spring 2017, Fall 2017

Narrative and Digital Technology, Texas A&M Univ., Fall 2013

Topics in Digital Humanities: Visualizing Knowledge (Virtual Lit Design 489/689), Texas A&M Univ., Fall 2012, Spring 2013, Spring 2014, Fall 2014 (This course was approved as ENGL 304/604 in Spring 2014)

Honors Writing and Cultures Seminar: Humanities and Digital Technology, Miami Univ., Fall 2006

Honors Writing and Cultures Seminar: Image, Miami Univ., Fall 2007, Spring 2007

The Culture of Information: Living in a Digital World, Miami Univ., Fall 2004, Fall 2002, Fall 2001

Narrative and Digital Media, Miami Univ., Fall 2008, Fall 2007, Spring 2006, Fall 2006

Humanities and Technology, Miami Univ., Fall and Spring, 2003; Spring 2007

Culture of Information, Honors Course, Miami Univ., Fall 2004

New Technologies, New Worlds, Miami Univ., Spring 2006

Technoromanticism (graduate), Miami Univ., Fall 2004

**Workshops:**

DH@Guelph, Diane Jakacki, Laura Mandell, "TEI in the Trenches: Encoding, Publishing, and Analyzing Digital Editions," May 14-17, 2018

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(<https://www.uoguelph.ca/arts/dhguelph/summer2018/ws/TEI>)  
DH@Guelph, "XSLT," May 8-11, 2017  
Early Modern Digital Agendas Institute, Folger Library, Summer 2015, Summer 2017  
Introduction to ARC (the Advanced Research Consortium), Digital Humanities Summer  
Institute, Summer 2015

**Traditional Courses:**

"Psychoanalytic Writing," Co-taught with Dr. Jacob Lindy, Cincinnati Psychoanalytic Institute,  
Spring 2008  
"Postmodern Freud," Co-taught with Dr. Jacob Lindy, CPI, Fall 2002  
Graduate Seminar: "Transatlantic Romanticism," Miami Univ., Spring 2007  
Graduate Seminar: "Poetess Poetics," Miami Univ., Spring 2002  
Graduate Seminar: "Artistic, Popular, Revolutionary? Canonizing Romantic Poetry," Miami  
Univ., Fall 1999  
Graduate Seminar / Miami Summer Institute: "The Politics of Affect" (Transatlantic / Literature)  
with Lori Merish, Summer 1998 (Guests: Cora Kaplan, Michael Warner, Julie Ellison)  
Graduate Seminar: "Sublime Prospects: Romantic Poetry," Miami Univ., Fall, 1997.  
Graduate Seminar, "Rethinking Literary History: The Eighteenth-Century Novel," Miami  
University, Spring 1996. See: <http://www.muohio.edu/~mandellc/novelcl.htm>  
Graduate Seminar, "Theories and their Histories," Miami Univ., Fall 2002, Fall 1996, Fall 1994.  
Other Graduate Seminars: 605, History of the Profession; 606, Academic Publishing  
British Women Writers Digitized (Topics in Digital Humanities), Spring 2009  
Eighteenth-Century British Literature: The Cult of Sensibility, Fall 1999, Miami Univ.  
The Early Romantic Era, Miami Univ., Spring 2006  
(<http://www.users.muohio.edu/mandellc/eng339/339aSyllSpring2006.htm>), Fall 2003  
(<http://www.users.muohio.edu/mandellc/eng339/339SyllFall2003.htm>), Fall 2001  
The Early Romantic Period, Miami Univ., Fall 1997 (, Fall 1996, Fall 1995, Fall 1994, Fall,  
1993. For a course homepage including handouts and syllabi, see:  
<http://www.muohio.edu/~mandellc/eng441/> and [eng441b/](http://www.muohio.edu/~mandellc/eng441b/)  
The Later Romantic Era, Miami Univ., Fall 2008, Spring 2008, Spring 2007, Spring 2004  
(<http://www.users.muohio.edu/mandellc/eng342/342SyllSpring2004.htm>), Spring 2003,  
Spring 2002  
The Sublime, The Beautiful, and the Picturesque in Eighteenth-Century England, Miami Univ.,  
Spring 1998. A course using the Miami MOO: <http://moo.muohio.edu> (log in as guest,  
leaving password blank, then go to Strawberry Hill, Student Country Houses)  
Introduction to Literary and Cultural Studies, ENG298, for English majors, Miami University,  
Spring, 2000.  
Writing about Literature, Texas A&M University, Spring 2014, Fall 2015  
Survey of British Literature, literature of Great Britain to 1800, Spring 2015, Spring 2016, Fall  
2016, Spring 2017

**CONFERENCES HOSTED**

"Future Humanities," Texas A&M University, 29 March 2018:

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<http://glasscock.tamu.edu/programs/future-humanities/>  
Annual Meeting of the Textual Encoding Initiative, "TEI and the C{r/l}o{w/u}d," Texas A&M University, 7-10 November 2012: <http://idhmcmain.tamu.edu/teiconference/>  
NINES Summer Conference, Miami University, 22-29 July 2008

PROFESSIONAL ACTIVITIES

Advisory Board, *The Orlando Project* <http://www.artsrn.ualberta.ca/orlando/> (2017 to present)  
Advisory Board, *Collective Biographies of Women* <http://cbw.iath.virginia.edu/> (2016 to present)  
Consultant, CLIR Microgrant, Co-PIs: Charlotte Nunnes, and Philip Partner, 2015.  
DH2017 Program Committee (centerNet representative), 2017  
centerNet Co-Chair, 2018 to present  
centerNet International Executive Council, 2014 to 2017  
SSHRC Doctoral Competition, Chair 2014, Committee Member 2015  
Peer Reviewer, ACLS Digital Innovation Fellowships, 2014 to 2015  
Consultant, NEH/DFG Genetic Editions Grant, 2014 to 2015  
Executive Committee, MLA, Div. on Restoration and Eighteenth-Century English Literature, 2014-present  
Executive Committee, MLA, Comparative Literary and Cultural Studies Eighteenth Century, 2010-2014  
TEI-C Board of Directors (elected), 2011 to 2013 (<http://www.tei-c.org/About/board.xml>)  
NITLE Digital Humanities Council (appointed), 2011 to 2013  
(<http://blogs.nitle.org/2011/11/01/announcing-the-nitle-digital-humanities-council/>)  
Advisory Board, NASSR (North American Society for Romantic Studies), 2011-2013  
Co-Convener, Co-PI, NEH Summer Institute: Evaluating Digital Scholarship (sponsored by NINES at the University of Virginia), 2011, 2012  
Architectures of the Book Editorial Board, 2011 to 2013  
(<http://inke.ischool.utoronto.ca/archbook/>)  
TAPoR Advisory Committee, 2011 to present (<http://taporware.ualberta.ca/>)  
Editorial Board, *Eighteenth-Century Studies*, 2010-2013  
Information Technology Committee, MLA, 2008 to 2011 ([http://www.mla.org/comm\\_id](http://www.mla.org/comm_id)); Chair, 2009-2011  
International Editorial Board, *Digital Studies / Le champ numérique*  
[http://www.digitalstudies.org/ojs/index.php/digital\\_studies/about/displayMembership/419](http://www.digitalstudies.org/ojs/index.php/digital_studies/about/displayMembership/419): *An Interdisciplinary Journal* (Board)  
NASSR Liaison to NINES, 2007 to present  
Advisory Board, *Digital Dickens* (2007 to 2009)  
Editor, Romantic Pedagogy Commons (2006 to 2008)  
<http://www.rc.umd.edu/pedagogies/commons>  
Editorial Board, Romanticism, *Blackwell's Literature Compass* (2007 to 2011)  
<http://www.literature-compass.com>  
Steering Committee, NINES-9S (Networked Interface for Nineteenth-century Electronic Scholarship) <http://www.nines.org>, 2003-2008, then Executive Council 2008 to present  
Editorial Board, Romanticism / NINES, 2004 to present

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Editorial Board, *British Women Romantic Poets, 1789-1832*, UC Davis

<<http://www.lib.ucdavis.edu/BWRP/>>

Editorial Board, *Romanticism on the Net* <<http://www.rc.umontreal.ca>> 1998 to present

Editorial Board, *Pedagogy*, Winter 2001 (Vol. 1, issue 1) to 2005

*Anthologies and Miscellanies*, a web site for research on anthologies, co-authored with Rita

Raley. <<http://www.english.ucsb.edu/faculty/rraley/research/anthologies/>>

*The Anthologies Page, Romantic Circles*, co-editor with Harriet Kramer Linkin and Rita Raley.

<<http://www.rc.umd.edu/reference/anthologies/anthologies.html>>

*Romantic Chronology*, compiler and co-editor:

<<http://english.ucsb.edu:591/rchrono/default.htm>>

Editor for *Update: New Romantic Canons in the Same Old Classroom*, a newsletter. Published in paper form, August 1995 to 1997 <http://www.muohio.edu/update/>

#### PROFESSIONAL DEVELOPMENT:

Women's Leadership: Team Building, with Tara Powers, Webinar: 30 October 2014

Advanced TEI Seminar, 4-5 Nov. 2004, Berkeley, CA; 14-16 Nov. 2009, UC Santa Barbara.

NINES Summer Workshop, Univ. of Virginia, 11-15 July 2005

Advanced TEI Seminar, 4-5 Nov. 2004, Berkeley (Julia Flanders; Syd Bauman)

Cincinnati Psychoanalytic Institute, Research Candidate, January 1997 to December 1998.

The School of Criticism and Theory at Dartmouth College, Summer 1991.

Intensive Latin Summer School, Univ. of California, Berkeley, Summer 1986.

#### SERVICE TO TEXAS A&M UNIVERSITY

Member, Faculty Task Force on Large Grants Initiative / X-Grants Review Committee, Nov. 2017-present

Member, TAMIDS Director Search Committee, Sept. 2017-present

Interim Director, Glasscock Center for Humanities Research, August 2017-present

Member, Search Committee (Digital Humanities, Media, and Culture, 2012-2014).

Executive Council, College of Liberal Arts, 2012 to present.

Director, IDHMC, 2011 to present

Member, TAMU Press FAC Committee, 2014 to present

#### SERVICE TO MIAMI UNIVERSITY

Chair, Search Committee (Romanticism), 2009-2010

Chair, Computers, Research, and Pedagogy Committee, 2003 to 2008

Member, Department of English Graduate Committee, 1993 to 2000, 2008 to 2010.

Member, Department of English Undergraduate Studies Committee, 2001 to 2007

Member, Department of English Literature Program Committee, 2004 to 2009

Chair, Search Committee (Eighteenth-Century British Literature), 2003-2004

Member, Search Committee (Creative Writing), 2004-2005

Member, Search Committee (Medieval, Early Modern), 2006-2011

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Member, IT Services Strategic Planning Committee, 2007 to 2010

Member, Committee for Enhancing Teaching Excellence, CAS, 2002-2005

Member, Graduate Council of the Graduate School, 2005-2008 Chair, Humanities and Fine Arts  
Subcommittee

Member, University Senate, 2005 to 2007

Member, Liberal Education Council, 2006-2007

Member, University Academic Awards Committee, 2006-2009